

Home Project #15



Eiteljorg
Museum

Create a Still Life Painting at Home!

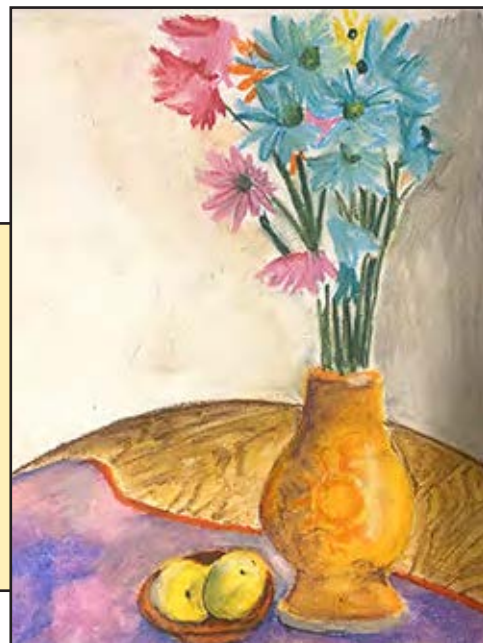
When Kyrra Clevenger, public programs assistant at the Eiteljorg, would come across a Still Life painting at a museum she would often question “Why are there so many paintings of food?” and “What is so special about a bunch of fruit on a table?” To her surprise, still life paintings are actually pretty interesting! They can show us a new way of looking at ordinary objects around us. Sometimes, the objects chosen have a special meaning. It could be personal, spiritual, cultural, etc. An example of a still life at the Eiteljorg Museum is Catherine Carter Critcher’s *Pueblo Family*. This still life is somewhat different because it not only includes objects, it also includes people!

This activity encourages you to create a still life using objects in your own home!



Catharine Carter Critcher (American, 1868 – 1964)
Pueblo Family, 1928
Oil on linen
Gift of Harrison Eiteljorg, 1989.2.53

(activity cont'd)



Materials

- Paper
- Inanimate Objects (fruit, vegetables, flowers, vases, etc.)
- Pencil
- Oil Pastels, crayons, markers, etc

Directions

Step 1: Set up your still life! If you're having difficulty choosing objects, think of a meaning you want to portray in your painting. Are you wanting this painting to be happy? Sad? Have cultural meaning? Represent a memory or a loved one?

Step 2: Draw, paint, and create your vision of the still life. Be sure to fill the whole paper!

Step 3: Take a photo of your finished work and share it by tagging **#EiteljorgAtHome**.